

RUBRIC FOR POETRY WORKSHOPS

	Score = 3; accomplished	Score = 2; competent	Score = 1; need for revision outweighs strengths
Overall Competency	Work is a coherent and cohesive collection and of appropriate scope (i.e. length, depth, complexity).	Work shows signs of development but is not yet a coherent, cohesive collection, not yet intellectually rigorous and risky, and/or is not of appropriate scope.	Work is incoherent, poorly organized, and/or of unclear intentions, and/or is naïve and clichéd, and/or is of inappropriate scope.
Conventions	Work is innovative, intellectually rigorous, and risky. It expands, comments on, or otherwise engages with the conventions of the genre.	Work shows signs of innovation, intellectual rigor, and risk but the enactment is uneven and might not yet expand, comment on, or otherwise engage with the conventions of the genre.	Work is clichéd, not intellectually engaged. Does not expand, comment on, or otherwise engage with the conventions of the genre.
Poetry as a Communicative Practice with a Readership	Work shows that the author understands that poetry engages with and is shaped by contemporary cultural concerns. A possible reader other than the self is assumed.	Work shows that the author understands that poetry engages with and is shaped by contemporary cultural concerns, but the enactment is uneven or less than satisfying. It might be difficult to imagine a readership or the work might appear to be an “exercise” rather than a provocative and thoughtful engagement.	Work shows little or no evidence that poetry engages with and is shaped by contemporary cultural concerns. It might be so personal as to be impenetrable. It might be so abstracted as to appear irrelevant. Etc.
Awareness of the Mechanics of the Genre	Thesis demonstrates understanding of some of poetry’s formal, grammatical and craft conventions, even if it resists these things.	Thesis demonstrates limited understanding of poetry’s formal, grammatical, and/or craft conventions, even if it resists these things.	Thesis shows little or no evidence of understanding of poetry’s formal, grammatical, and/or craft conventions.

scores

title of work	competency	conventions	communicative	mechanics	total	class
	7	6	7	6	26	56
	9.5	9.5	6.5	8	33.5	56
	10	8	6.5	6	30.5	56
	6	6	6	5	23	56
	14	14	10	12	50	56
	12	10	10	10	42	170
	10.5	8.5	7	10	36	170
	11	10	7	9	37	170
	12	12	9	10	43	170
	8.5	9.5	9.5	8.5	36	170
	10	9	7	6	32	170
	12	10	13	13	48	270
	8	10	7	10	35	270
	13	14	11	14	52	270
	9	12	8	11	40	270
	14	12	9	13	48	270
	11	12	11	12	46	270
	13	13	10	12	48	270
	9	9	10	9	37	270