

feminafest/a
Julia Hastain

bungalow with tigers and doves
how persona and country
i adore *it begins as infra*

hairy templates
yearning houses pacificity and peach
as *the likeliness of devour/s at you*

into a nun?
or to cook it to its ends
the disemboweling of obtuses
a turquoise scarf

processual designs
home is *i want the space of the written*

my private my twin
my mother
my lover

as survivals of palace
of hymnal

inter-locusts my life as
these the quotations or grammars
are biomimicry

then you choose not to slide[

]there is no choice in the slide

what do you do then?[

]produce

is to a something freed
or arabesque

eudoxia: the truest map
the way it's dust

artifice
speaking from the position of your uncontained honeys or

drapery
perhaps this the understanding of fondue
at parting a project enough to allow for its

gravities

chartreuse and anlagen

letters on the mammal of the *it*
cobble to collar bones
this battalion of plaits

medallions or cartographers
when the images actually go
actually begin to cluck

are estrangement
are neighbor
are cube
there has to be another word for cube

what mattering is that you will have wintered me
moving into the darker specs
a pink to yellow spot shattering

that tripling

making transaccuracies

because what *solitude is to clover*

i treat you how with tent
note to notedly

portraits of resonance and rose

things that jump off of the shelf

the body is act of transition at once

constellations that making a sense

morass

how do you get into what has gone out

slash the top canvas

conflations at what scene within scene

the quantum *in*

derivatives of

or a ballet

wild parrots and chimes

that is what is it to say primordial ooze never having to ask itself *am i being authentic*

or plastic or press

constantly returning the color to the orb

and reallocating the meta-moons

via the cloning of cloths

in need of to firmest push on the

chapel doors with voluptua

this opening

the materials

and how to fuck the frame

i wanting you to do that huntress/ly

tension is its fizz

to discover the positionalities

it making its relative reels

i am predator and go by the creek to hold myself under

the gesture only abling to survive

the sultry of coercion and fin

how water sliding in sheets

onsetting desire

all of this to say

what am i willing to do for matter to encroach me

small phases tattooed like richter

the variant but specific languages

what allows to simply float hierarchalessly

as in *don't compress your system of boxes in the clotting of my graph*

that there are these thighs between phrases

as in how many ways there are for the intuits to say this one word

iceberg

writing as site of passage

site of dissemination

i mean *what is it to mean*

atonal sentences

wants to live it sweaty

images which create intense desire for arc but do not fulfill that desire

so space and petal

relation in need of being bled out

slugs to suck the vein oracle

and how is denotation construction

or what is love