

and the significances of
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it means that things are meaning
and that meaning
figured/configured

after.

this is how make accurate. how
make authentic. work that elicits
the sense of having gone through
something rather than having
arrived/gotten somewhere through
it.

the difference is crucial.

to leave and come and always be
between arriving
somewhere/something like the
actual that is movement.

the trust comes in how often the
creature has moved/you.

the relations are watching it get
fucked. to let another/s come as it
moves from spectacle fueled to this
happens at devotion. devotion to
the articulatable.

to the way that it does what does
meaning mean?.

self invented porticos. how it is
possible to look through the work
at worlds and discover the densities
of temporary/un-fixed/meta-
refuges. and what makes happen
any number of directionalities.
the it of it and grabs gush. this is a
squeezing until it can no longer be
contained.

thunder
>>>
>>>>
~ ~ ~
<<<>>
voltages

in the work how the world tears
open and leaves there to bleed
significance. then somehow holds
through.

i-dehydrate then. ani difranco. a
red-tailed hawk. broken strings on
open pianos. the location of the
possible.

at instant.

trans is trust and i'll let you make
the decisions concerning
elongation.

that there are always different
colored mosses. that what is being
attempted here is an accuracy of the
felts.

each form as it is perceived now is
looking at the thing that goes
through what it currently is.

the thing going through what it
currently is is moving toward its
nexts.

peristalsis. the act/maneuver of
joint. doing it inside the line.

as if the remainder of you is the
remainder of beauty. belief that
there is always a reason. way to
invent reason.

as simple as differently or. i believe
you want me to be and the rest is
adjust.

gargantuan sting strung slop of
ducking under rifles and bushes in
an intensity beyond record. thereby
within itself stimulating need for
record-new. for record-new make
accurate speak.

that the make of the record is the
method by which the record is
remembered.

that in this record is the
intersection/cutting into/of world.

this is embrace. this is trance.

is more about desperation than
about following a direction.

it is every instant knowing the
totality of the it as. it is never
decided and always. purging.

how what you start becomes your
life.

did they leave because they didn't
understand.

i have craved you stem phenomena.

i need you to need.
torture of becoming tongue.

trans is not writing things as they
are. it is writing
intersections/actions as
they_____.

this is not selfish it is.
the only way i can find.

whatever makes it
shake/vibrate/producing the
sensation of *i believe you*.

is the force underneath force.

cleavages and tears. materials. seep
edges. something about that it
recognizes it has to drop into its
bodies.

where there is space for memory-
other to occur.

it is fitting to say i begin writing
this at hafiz and ghandi. each
dignified how what you change.
matters.

matter matters. because how i look
is what i admit.

350 million prayers. the drums fill
it. the wall has holes between a
couple of bricks. the well is not self
contained.

the instant they bind their own
hands as part of the exercise. the
sum of their bodies turns into
something else.

what can fill the pillars. patience.
that it is possible to commit to it
all. is being there enough. holding.
is. it will begin somewhere and just
at that state of reprieve it will
become something. else(ly).

the pain and loss and blood as it.
mixes.

and to gesture and gesture and
gesture to make. new. but never in
the manner of the solved.

it reverberating on.

how it specifically conducts its
lives. the nutrients. the abouts. the
eaches.

it needing to be intaken in order to
effect. this is its evolution. this is
its need to burn from.

within.

one falls to the ground in *i hope*.
the melody that schubert. or
callous. how the only way to get/it
free is to soar. a pink dress flown in
the tremor.

because what. is promised to/from
you.

**then you break and become
several necks at where you
pronounced.**

when you have taken in and held.
when the world has made you. look
everywhere/anywhere/all wheres
for places to hold.

spruce trees lit by gentle orange
lights.

many separate melodies in
dialogue.

is no safety nets. is risk. playing the
notes the words are. made
curtainless.

each time i weep to relieve myself i
meet myself in water.

she said she could hear herself in
my playing. the edge of the edge.
what could come through sweat. a
five post red fence
where what kind of round is this.

it goes on because you go on
because it goes on we because it
goes it.

joint-furs = niagra-sums.

seven million times pi/ the amount
of books that could be written
on/of/at touch.

the record is the sexiest most.
nutritiously. unavoidable.

why i went i loved her in our other
languages. cradling amongst all of
my knees.

where you are written from. hand
pressed against hand softly
whispering between the spaces.

i:corridor = hollyhock

i still feel you avante as i burn my
braids. growing between the folds.
as ways. as resonance.

what of it is mattering me.

the importance of snow as it is
snowing.
stinted plums. people dropping
their produce in the street on the
gaza strip.

set is such a way that no matter
who/how it is tilted it maintains its
balance.

see the book in a dream of part
aztec vibrancies. masses but not
necessarily defined as woman. in it
a way of sexual possibility making
living/emotional freedoms and
widenesses. all of this occurring on
a lake that is already corporeal
because it covered.

dark honey in the bed.

so in the nest i am and extremities
of bomb or sharded leg anything to
keep letting the here. here. here.

will other than this make happiness.
tracking it as if it is trackable.
double reflects and plant/ings.

i my own personal claiming/ed.
fields. own mimetic. own
vocalized. conductions. functions.

identities.

momentary musts: cut then recreate
is to set it realer.

when you do something to
language you are doing something
to the world. are doing.

contact.

it relaxes as it finds its roots. then
begs to open winter. it seeks out
what haunts it. her room the
movements made. whether it be the
perception of a horse. through
chewing.

you flesh-kite. a way to witness
wind. differently.

i am when i create something
considerable by other. things that
are many and one.

nothing discreet about being
slammed into form. into structure.
this the utmost violence to it.

trans is how to de-familiarize it and
let it remain in the body. how to
say it next enough that it always
have room to become its furthest
branchings.

speaking is writing. thinking. is
writing. pre is. writing.

i could do it everywhere.

but her. out of curiosity. not control
i want to do it. her.

never arriving or beginning only
but ever brutal with births.

i miss you always until.

woman covered in black and white
leaves. from the ground or frida
khalo or vegetable soup or child or
rhythm or silence. un-poised.
answerless to each extended
question.

glistening beads.

what to remember i saw. you
shaving off all of your hair
furiously without water in new
york. purple flowers we painted
deeper purples and my choice at
studded ice. *why purple?* you
asked. *it is the color that berries
bleed.*

breathing completely relevant like
this. your fresh slept lips.

you must have very strong
commitments to pull specific from
all of the quantum.

otherwise.

the slight give of skin.

extensions made possible by what
enters space. how becomes a place.

fantastically large impressionist eye
titanium.

is trans as is.

someone to cut yellowing. to be
part of its becoming.
more variant when i meet myself in
something else the placement
serrated.

like diagram becoming diaphragm
and swelling.

to carve crave into a present warm.
globe. excruciating. provocation.

i would have you read this under
tattering flags.

how it exists me.